



MUSIC FOR TUESDAYS AT 12:10 Winter/Spring 2010

Music for Tuesdays at 12:10 starts up again on February 9! This will be a wonderful series of programs with both familiar performers and some new faces—a lot of music that you'll not hear anywhere else this year! The programs are held in the sanctuary and are open to the public. Bring your brown bag lunch—we provide coffee, tea, and cookies. The programs conclude before 1:00 pm and are entirely informal...come when you can, and leave when you must. While a donation is not turned down, it's not obligatory.

- Feb. 9 - David Gooding, organ: Pachelbel, Brahms, Boellmann
- Feb. 16 - Chris Toth, organ: Music for Mostly Manuals
- Feb. 23 – Monica Berens and Elizabeth Atchison, mezzis; William Jean, baritone; David Gooding, keyboards: Duets and Trios from Church and Stage
- March 2 – Mary Beth Ions, violin; David Gooding, keyboards: Serenades, Sonatas, and Songs
- March 9 – Nanette Canfield, soprano; David Gooding, keyboards: The Church Solo
- March 16 – Jonathan Snyder, oboe and English horn; David Gooding, keyboards: Works by Krebs and Sowerby
- March 23 – Diane Menges, soprano; Brian Kozak, guitar; Adam Whiting, piano: Elizabethan Lute Songs, and songs by Henry Purcell and Roger Quilter
- March 30 – Robert Thompson, baritone; David Gooding, keyboards: Arias, Songs, and Spirituals
- April 6 – Jennifer Woda, mezzo; David Gooding, keyboards: Arias from Operas and Oratorios
- April 13 – Benjamin Czarnota, baritone: Program to be announced, but leaning toward being wonderfully quirky and inventive.
- April 20 – Lutheran West High School Chorale and Singers, Ron Muth Director: A varied program of choral works by one of the area's outstanding high school music programs
- April 27 – Highland Chamber Ensemble: Instrumental works yet to be announced, performed by this always engaging chamber group
- May 4 – Brian Bacon, baritone; David Gooding, piano: Gerald Finzi: Earth and Air and Rain

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